



# MISSION STATEMENT

Man of the Hour is the quintessential reference for emerging generations of men. From society to mores, entertainment to style, the magazine takes a contemporary approach to life that appeals to a diverse readership. By encompassing an infusion of traditional and modern perspectives with sophisticated well-balanced editorial content and insightful commentary, the magazine intrigues, identifies with and informs its audience by exemplifying the image of today's male—establishing both tradition and trend.





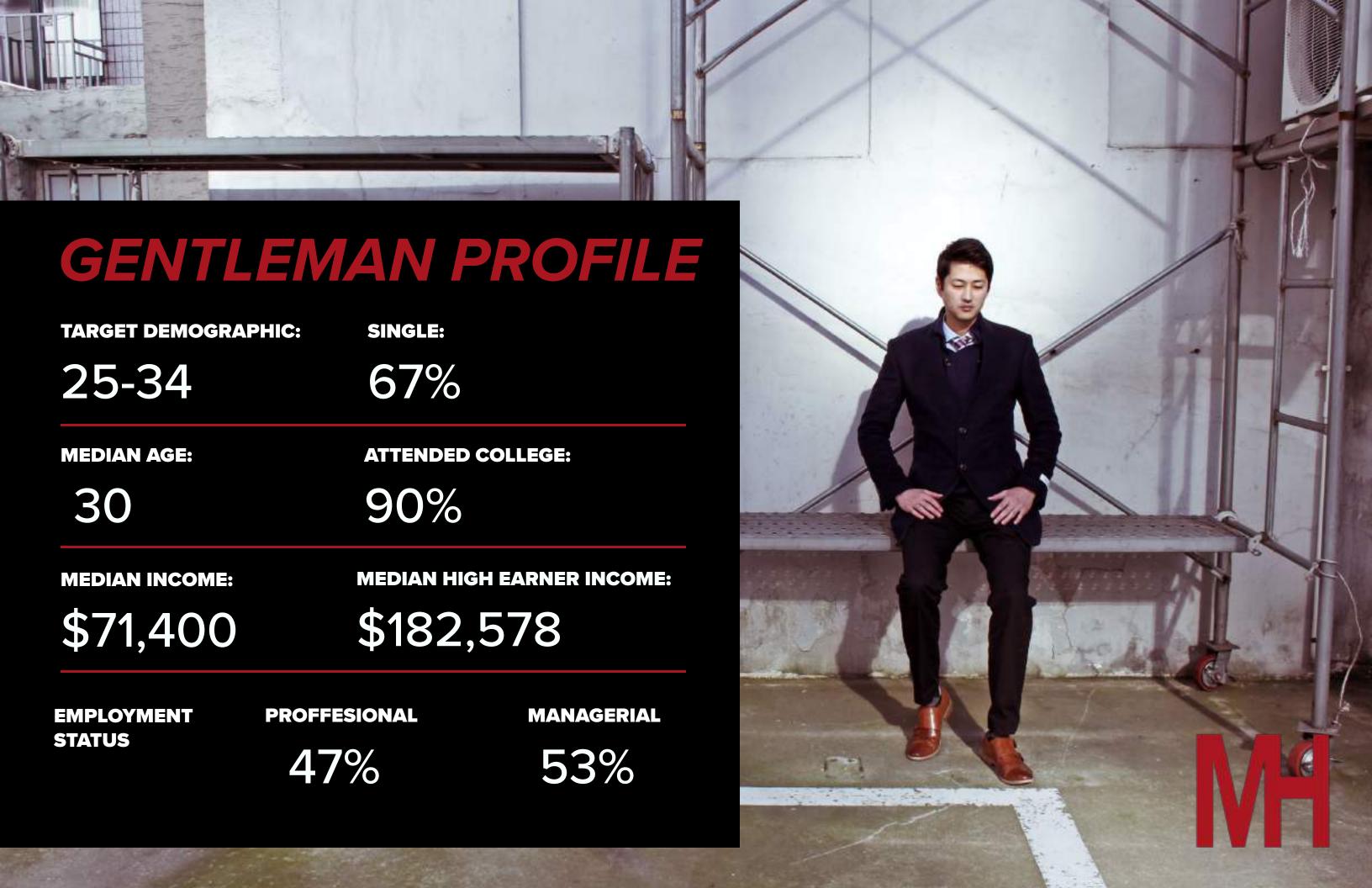
### EDITOR'S NOTE

As the old saying goes, "the more things change, the more things stay the same." Men of the 20th century were held up to be suave, intelligent, strong, competent, fashionable, and, above all, enterprising. Today's gentlemen continue to embody the best of those qualities. They have also expanded and redefined the gentlemen of the 21st century.

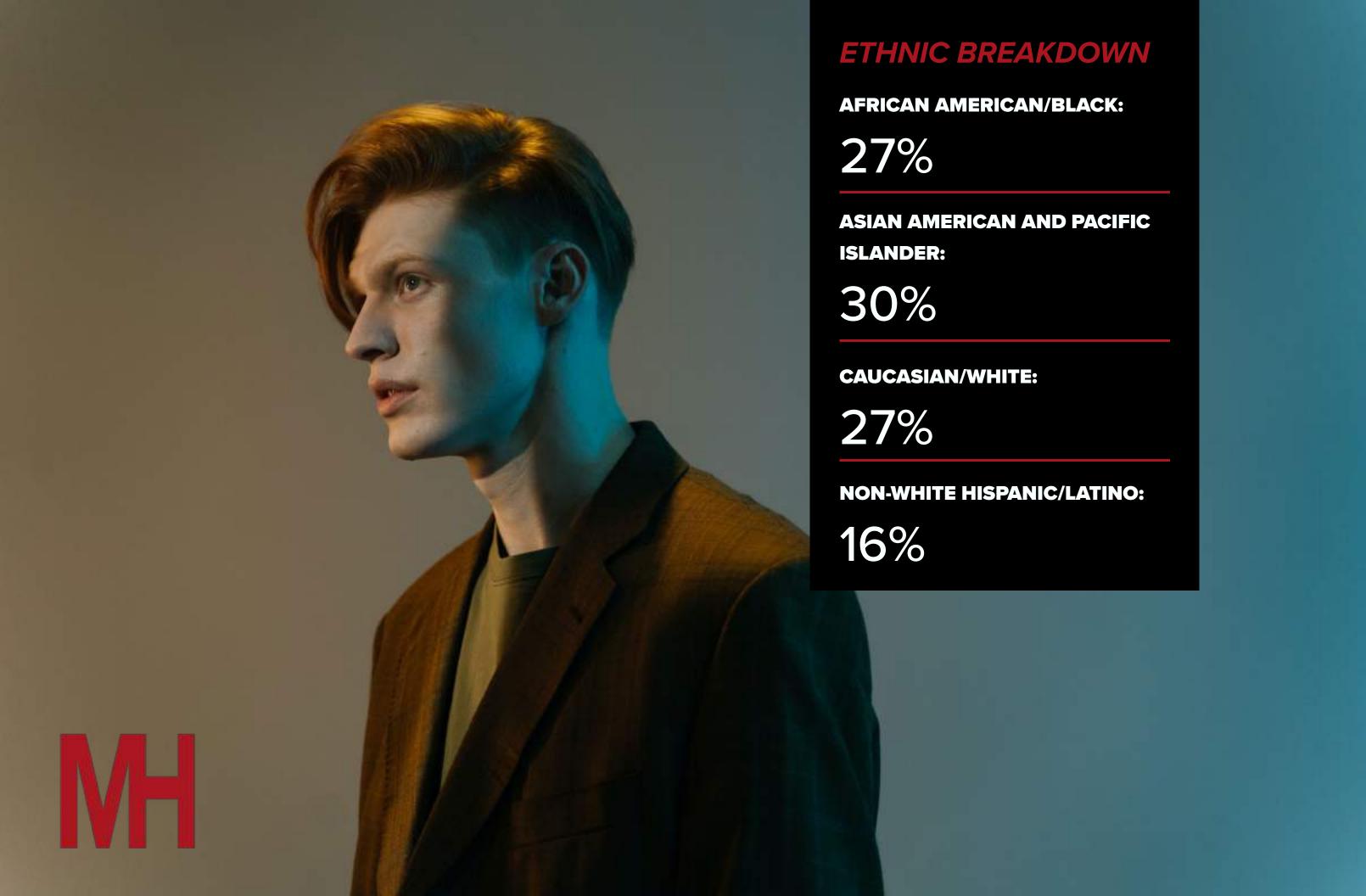
At *Man of the Hour*, we believe that the key to understanding the modern gentlemen lies in the complication of men that covers topics across the content spectrum. From culture and lifestyle to entertainment and fashion, we strive to guide, educate, and inspire emerging generations of men without judgment or reservations. We pride ourselves in our willingness to ask than answer, to provide topics of discussion that need not have a defined viewpoint.

**Man of the Hour** is concerned with the wellbeing and sustenance of the modern gentlemen. We present content that enhances their individual and collective needs to ensure their success.

Man of the Hour encourages our audience to refine their perspectives and to think and speak for themselves. One of our audience's defining characteristics is their burgeoning sense of independence and entrepreneurial spirit. Man of the Hour caters to the highly educated gentleman who contemplates complex problems and changes the world around them through innovative solutions. We pride ourselves in representing this demographic with enthusiasm and confidence, giving everyone the opportunity to seek what they like and to define themselves accordingly.









42.4% **United States** 

4.05%

Germany

9.2% **United Kingdom**  3.23% **Philippines** 

7.81% India

3.15% **Netherlands** 

6.5% Canada

3.07% Ireland

6.37% Australia

3.03%

France

# **METRO MARKET** Man of the Hour is an international brand connecting with like-minded readers across the globe. Here are our top ten international markets. Bengaluru, Berlin,

Brisbane, Delhi, London,

Melbourne, Montreal, Mumbai, Toronto, **Sydney** 



#### **CONTENT INTERACTION TRAFFIC**

**Style** 

Magazine

64.15%

59.2%

**Entertainment** 

Lifestyle

62.64%

44.09%

#### TRAFFIC SOURCE

**Organic Search** 

Referral

67.6%

1.06%

**Direct** 

Social

31.1%

1.20%

AVERAGE MINUTES 2.13 SPENT PER VISIT















### TECHNOLOGY

**Man of the Hour** readers live in an age defined by technology. They are the first to consider new and emerging technologies.

**Man of the Hour** readers value the authenticity of technology brands and look for a personal interaction that will lead them to engage and endorse these brands building loyal partnerships for the future.

80%

of *Man of the Hour* readers feel that new technology makes them more connected and are least willing to cut back on a technology upgrade

88.5% of *Man of the Hour* readers define technology usage integral to their daily lives.

*Man of the Hour* readers spend \$3,000 bi-yearly on technology.





#### **DEVICE PURCHASES:**

**Smartphone Game Console** 

74% 44%

Laptop TV Streaming Stick

58.3% 14%

**Desktop** Smart Watch

6% 33%

**Tablet** Virtual Reality Headset

16.38% 38.9

**Smart TV** 

30%



# ENTERTAINMENT

*Man of the Hour* readers are film and television enthusiasts. They have discerning tastes in the media they consume.

#### **FILM**

Our readers watch films and documentaries that can range from a source of entertainment and escapism to keeping them informed and educated of the world around them.

39%

of *Man of the Hour* readers regularly view movies in the theater.

61%

of *Man of the Hour* readers stream films online via video on demand services.







#### **TELEVISION & STREAMING**

Our readers' television viewing habits cover a wide array of scripted and unscripted content within the realms of dramas, dramedies, sitcoms, and reality-based series.

35%

of *Man of the Hour* readers view linear TV content.

7%

of *Man of the Hour* readers view content live via real-time linear TV.

93%

of *Man of the Hour* readers stream content via non-linear digital media platforms.

98%

of *Man of the Hour* readers stream content via mobile devices.



# SOUND

*Man of the Hour* readers have a diverse musical and podcast taste influenced by the society around them.

of Man of the Hour readers listen to music and podcasts via streaming services.

of Man of the Hour readers subscribe to streaming services for music and podcasts on demand.







# CONTACT

*Man of The Hour* is dedicated to collaborating with our clients in developing custom programs which highlight their brand objectives.

If you have an interest in collaborating on a project with *Man of The Hour*, then submit a detailed summary of your planalong with your contact information and we will get back to you once it has been reviewed.

For more information, please contact our Public Relations Representative via our contact form.



